

TERI FRAME

P.O. Box 199, Interlochen, MI 49643

www.teriframe.com

teriframe@gmail.com

501-206-1951

EDUCATION

Master of Fine Arts, The Pennsylvania State University, University Park, PA, 2008.

- Concentration: Ceramics
- Thesis: *Secular Proportions* (Modeled porcelain, Ink-jet printed fabric, Photographs)

Bachelors of Fine Arts, Kansas City Art Institute, Kansas City, MO, 2005.

- Concentration: Ceramics and Art History
- Thesis (Ceramics): *Generations* (Slip-cast and Altered Ceramic forms, Decals)
- Thesis (Art History): *Abject Bodies, Abject Art*

HONORS & AWARDS

- NCECA Project Space Honorarium, 2011.
- Ceramics Research Center Honorarium, 2008.
- The Pennsylvania State University Student Exhibition Grant, 2007 & 2008.
- The Pennsylvania State University Student Travel Grant, 2008.
- The Pennsylvania State University Teaching Assistantship 2006-2008.
- Kansas City Art Institute Nominee for Windgate Fellowship Proposal, 2005.
- Kansas City Art Institute Competitive Scholarship, 2002, 2003 & 2004.
- Kansas City Art Institute Dean's List, 2002, 2003, 2004, & 2005.
- Kansas City Art Institute McKeown Special Projects Award, 2004 & 2005.
- Ken Ferguson Merit Scholarship, 2003 & 2004.
- University of Georgia Presidential Scholar, 2004.
- National Dean's List, 2004.
- Keystone Arts Festival 1st Place Pottery Award, 2002.

PROFESSIONAL EXPERIENCE

Artist in Resident/Instructor, Interlochen Arts Academy Boarding High school, 2011-2012.

- Contemporary Practices
- New Genres
- Introduction to Ceramics
- Explorations in Ceramics and Clay

Visual Arts Instructor, Interlochen Center for the Arts, Interlochen, MI, 2011.

- Hand Building (High School Level)
- Wheel Throwing (High School Level)
- Ceramics Elective (Intermediate & High School Levels)
- Visual Arts Hour: Mixed-media Installation (Intermediate Level)

Visiting Artist/Instructor, Alberta College of Art and Design, Alberta, AB, Canada, 2010-2011.

- CRMC 222 Experimental Approaches in Ceramics
- CRMC 320 Intermediate Ceramics Studio
- CRMC 333 Intermediate Experimental Approaches in Ceramics
- CRMC 411 Advanced Ceramics Seminar
- CRMC 444 Advanced Experimental Approaches in Ceramics

PROFESSIONAL EXPERIENCE (continued)

Instructor of Record, Kansas City Art Institute, MO, 2008-2009.

- Art History 3701 Topics in Ceramics: Clay and the Body
- Art History 3622 Topics in Comparative Art: Art of the Grotesque
- Art History 3031 Topics in Art and Aesthetics: On Beauty and Ugliness
- Art History 3500 Topics in Contemporary Art: Art and the Body
- Pre-College Art Lab
- Imagining in Clay: Ceramics for Children Ages 6-8

Instructor of Record, Penn Valley Community College, MO, 2008-2009

- Art 108 Survey of Art

Gallery Coordinator, Kansas City Art Institute Crossroads Gallery, MO, 2008-2009.

- Organizing student exhibitions in terms of calendar, space preparation, work placement, take-down, serving on a selection committee, securing the gallery space, and acting as a liaison between students, school administration, and the owner of the exhibition space.

Instructor of Record, The Pennsylvania State University, PA, 2007-2008.

- Art 020 Introduction to Drawing
- Art 080 Introduction to Ceramics
- Art 100 Introduction to Art

Teacher's Assistant, The Pennsylvania State University, PA, 2006-2007.

- Art 010 Introduction to Visual Studies (online)
- Art 080 Introduction to Ceramics

Teacher's Assistant, Kansas City Art Institute, MO, 2005.

- Cerme 362 Ceramics Open Studio

Owner/Operator/Designer/Maker, Studio Tile and Pottery, CO 1997-2002.

EXHIBITIONS (*Solo exhibitions marked by asterisk)

Uncommon Ground: Impact and Influence, Arvada Center, Arvada, CO 2011.

Jurors: Linda Ganstrom & Bebe Alexander

Interlochen Center for the Arts Faculty Exhibition, Dow Visual Arts Gallery, Interlochen, MI, 2011.

Perpetual Inventory: Remediating Rauschenberg, Calgary, AB, Canada, 2011.

Curator: Nancy Tousley (catalog)

ACAD All Faculty Exhibition, Illingworth Kerr Gallery, Calgary, AB, Canada, 2011.

Migration, NCECA Project-Space Tampa Convention Center, Tampa, FL, 2011.

ReForm: KCAI Ceramics Alumni Exhibition, H&R Block Artspace Kansas City, MO, 2010.

Juror: Catherine Futter (catalog)

Transcending the Figure: Contemporary Ceramics, Dairy Barn Arts Center, Athens, OH, 2010.

Invitational, Curator: Tom Bartell (catalog)

Relics, The Underground, Kansas City, MO, 2009.

*Solo exhibition

Beautymarks, Urban Culture Project's Project Space, Kansas City, MO, 2009.

*Solo exhibition

Recherche, Stony Brook University, Long Island, NY, 2009.

Juror: Group juried (catalog)

Memento Mori Claypool-Young Gallery, Morehead, KY, 2009.

Juror: Eleanor Heartney

EXHIBITIONS (*Solo exhibitions marked by asterisk) (continued)

Marked, PEO Foundation Art Gallery, Cottey College, Nevada, MO, 2008.

*Solo exhibition

Midstream: New Ceramics from the Heartland, ASU Ceramics Research Center, Tempe, AZ, 2008.

Juror: Peter Held

Tallahassee International, FSU Museum of Fine Arts, Tallahassee, FL, 2008.

Juror: Group Juried (catalog)

The Golden Calf, Crane Gallery, Philadelphia, PA, 2008.

Secular Proportions: MFA Thesis Exhibition, PSU Zoller Gallery, University Park, PA, 2008.

*Solo exhibition

23rd Annual Graduate Exhibition, PSU Robeson Gallery, University Park, PA, 2008.

Mutter/Muttermahler, Liam Roberts Gallery, Sunbury, PA, 2008.

*Solo exhibition

NASAD Exhibition, PSU Zoller Gallery, University Park PA, 2007.

Raw PSU Zoller Gallery, University Park, PA, 2007.

Displacement, Chashama, New York, NY, 2007.

Curator: John Bowman (catalog)

Mashafabulatic, PSU Zoller Gallery, University Park, PA, 2007.

22nd Annual Graduate Exhibition, PSU Robeson Gallery, University Park, PA, 2007.

Dreaming in Magyar, KCAI Jannes Library, Kansas City, MO, 2006.

KCAI BFA Exhibition, H&R Block Art Space, Kansas City, MO, 2006.

Generations, The Graffiti Room, Kansas City, MO, 2005.

*Solo exhibition

Mother, KCAI Crossroads Gallery, Kansas City, MO, 2005.

Flatfiles, H&R Block Art Space, Kansas City, MO 2005.

Invitational

KCAI Senior Ceramics Exhibition, The Cube, Kansas City, MO, 2005.

Reflexiones de Mexico, Destination Gallery Kansas City, MO, 2004.

UGA Summer Exhibition, Palazzo Casali, Cortona, Tuscany, Italy, 2004.

PERFORMANCES

Pre-human, Posthuman, Inhuman: Simians Tampa Convention Center, Tampa, FL, 2011. Alberta College of Art and Design, Calgary, AB Canada, 2011.

Pre-human, Posthuman, Inhuman: Early Humans Tampa Convention Center, Tampa, FL, 2011. Alberta College of Art and Design, Calgary, AB, Canada, 2011.

Pre-human, Posthuman, Inhuman: Hybrids Tampa Convention Center, Tampa, FL, 2011. Alberta College of Art and Design, Calgary, AB, Canada, 2011.

Pre-human, Posthuman, Inhuman: Proportions Tampa Convention Center, Tampa, FL, 2011. Alberta College of Art and Design, Calgary, AB, Canada, 2011.

Pre-human, Posthuman, Inhuman: Races Tampa Convention Center, Tampa, FL, 2011. Alberta College of Art and Design, Calgary, AB, Canada, 2011.

Pre-human, Posthuman, Inhuman: Posthumans Tampa Convention Center, Tampa, FL, 2011. Alberta College of Art and Design, Calgary, AB, Canada, 2011.

Massy's Venus KCAI H&R Block Artspace Kansas City, MO, 2010. Red Deer College, Red Deer, AB, Canada, 2010.

The Ugly Dutchess College Art Association Conference Chicago, IL, 2010.

Lavatar's Animals Indiana University Southeast, New Albany, IN, 2010. Kemper Museum of Contemporary Art, Kansas City, MO, 2011.

Sculpt Me The Underground Kansas City MO, 2009.

Backwards Man The Underground Kansas City MO, 2009.

Visqueux The Underground Kansas City MO, 2009.

Physiognomies The Underground Kansas City MO, 2009.

Chimera The Underground Kansas City MO, 2009.

PERFORMANCES (continued)

Beautiful People Project Space Kansas City MO, 2009.
Flux SUNY Stony Brook University Long Island, NY, 2009.
Pedestal Piece Ceramic Research Center Tempe, AZ, 2008.

REVIEWS

Urban Culture Project. Lori Waxman's 60/60, 2010.
Ceramics Monthly. Upfront: New Ceramics From the Heartland. January 2009.
Art KC 365. Skin, Deep: Teri Frame at Urban Culture Project Space. April 18, 2009.
Kansas City Star. FYI Weekend Preview: In the Eye of the Beholder. April 30, 2009.
The Daily collegian. Art Inspired by Birthmarks. April 24, 2008.

ARTIST LECTURES, WORKSHOPS & SYMPOSIA

Southeastern College Art Conference, Savannah, GA, 2011.
Red Deer College, Red Deer, AB, Canada, 2010 & 2011.
Mount Pleasant Arts Center Calgary, AB, Canada, 2011.
Alberta College of Art and Design, Calgary, AB, Canada, 2010.
Ohio University, Athens, OH, 2010.
Indiana University Southeast, New Albany, IN, 2010.
Seoul National University of Technology, Seoul, South Korea, 2009.
Konkuk University, Seoul, South Korea, 2009.
Kemper Museum of Contemporary Art, Kansas City, MO, 2009.
Project Space, Kansas City, MO, 2009.
SUNY Stony Brook University, Long Island, NY, 2009.

PROFFESIONAL SERVICE

Alberta College of Art and Design MFA in Crafts Committee, 2011.
Alberta College of Art and Design Faculty Coordinator of Ceramics Displays, 2010-11.
Alberta College of Art and Design 1000 Miles Apart Conference Faculty Liaison, 2010.
The Pennsylvania State University Student Artist's Committee, Grant Writer, 2006-08.
Kansas City Art Institute Art History Club, 2005.
Kansas City Art Institute Student Senate, 2005.
Organizer *Reflexiones de Mexico* Destination Gallery, 2004.
Castle Clay Artists' Visiting Artists Committee, 1997-2002.
Co-owner, Denver Potter's Association, CO 1997-2002.
Cooperative Member, Castle Clay Artists, CO 1995-2002.

RESIDENCIES

Urban Culture Project Studio Residency Kansas City, MO, 2010.

COLLECTIONS

The KCAI Ceramics Department Kenneth R. Ferguson Teaching Collection
Mr. & Mrs. Richard and Virginia Nadeau (private collection)

PROFESSIONAL ORGANIZATIONS

College Art Association
Foundations in Art: Theory & Education
National Council on Education for the Ceramic Arts

TECHNICAL EXPERTISE

Computer/Media: Microsoft Office, Adobe Creative Suite, Imovie, Digital Photography and Printing,
Videography

TECHNICAL EXPERTISE (continued)

Sculptural Production: Woodworking, Sewing, Knitting

Mold-making: Industrial and Pottery Plasters, Polyurethane Rubber, Alginates, Flex-wax, Silicone, Wood

Analogue Photography: 35 mm, Developing, Black and White Darkroom, Color Darkroom, Liquid Emulsion

Ceramic Fabrication: Wheel-throwing, Hand-building, Tile-making, Slip-casting, Lithophanes

Kiln Firing: Wood, Soda, Salt, Gas Reduction, Electric