

Survey of Art 108

Classroom: CA 209
MW 1:pm-2:15
Instructor: Teri Frame
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COURSE DESCRIPTION

A brief history of the Visual Arts including painting, drawing, sculpture and architecture. Global cultures from prehistoric times through present day will be covered.

REQUIRED TEXT

Art: A Brief History, Marilyn Stokstad, Third Edition, Copyright 2007, ISBN 0-13-195541-1.

COURSE OBJECTIVE:

1. To provide an overview of the history of art from prehistory to the present.
2. To present, through the use of lecture and reading assignments, the cultural and historical importance of art and artists from a contextual point of view.

COURSE GOALS At the end of the course, the student should be able to:

1. Correlate the attitudes and values of a culture to the production of its art.
2. Recognize works of art from each of the major historically significant art periods covered in the class.
3. To recognize the histories and discussions to which contemporary art works refer.

COURSE REQUIREMENTS

1. Class Attendance: You are allowed the equivalent of two weeks unexcused absences during the entire semester (4 sessions). Unexcused absences exceeding a two week equivalent will result in an automatic withdrawal. Clue: Because so much of the course is based on the visual material which can be seen only in class, attendance is very important!
2. Weekly Study Questions, Midterm Exam, Comprehensive Final Exam. You are expected to take exams at the scheduled times. Makeup exams are only given in the case of an emergency

GRADING

Your grade will be based upon the three factors: Study Guides, Mid-semester Exam, and Final Exam. Both the mid-semester and final exam will be open- book open-note tests. Each one of these three categories has equal weight on your grade:

Study Guides	100 points
Mid-Term	100 points
Final	100 points
	300 total available points

The scale will be: 90% and above = A, 80% - 89% = B, 70% - 79% = C, 60% - 69% = D.

CLASS PARTICIPATION

If you participate in class it will help your grade immensely. At the end of the semester, if you are between grades and you are one of those students who has contributed to the class in terms of thoughtful dialog, I will be likely to give you the benefit of the doubt and grant you the higher grade.

EXTRA CREDIT

There will be only three opportunities for extra credit. They involve visiting a student art exhibition at the KCAI Crossroads Gallery on the first of the Friday of the month in March, April or May. The time is from 6-

9pm and the gallery is located downtown at 1908 Main Street, at 20th Street. It is required that you speak with all of the participating artists and write a 500 word description of the exhibition. Please email this to me in Microsoft Word.

CHEATING AND PLAGIARISM

It is MCC Policy that cheating and plagiarism will not be tolerated. Any evidence of cheating or plagiarism in this course will result in zero points given for the particular assignment or exam.

TIPS FOR A SUCCESSFUL SEMESTER IN ART 108

1. Come to Class!
2. Read your assignments according to the calendar. If you do this, you will always be prepared for the new material presented in class AND you'll never be overwhelmed with too many pages to read at one time. If you get behind and the assignments pile up...well, you know the scenario.
3. Come to class with an open, inquisitive mind

ADA POLICY

The Metropolitan Community Colleges comply with the Americans with Disabilities Act. If you need special accommodation due to a documented disability, or if you have any emergency medical information to share, please contact the Penn Valley ACCESS Office Coordinator (Connie Spies) in the Humanities Room 001, or by calling 759-4154 (voice) or 759-4383. All information is strictly confidential and released only with your permission.

SEXUAL HARASSMENT POLICY

Sexual harassment is prohibited by Federal and State law, as well as MCC's Board of Trustees' policy. The Metropolitan Community College Sexual Harassment Prevention Regulations will be enforced to assure a safe and comfortable learning atmosphere. If you feel that you, as a student, have been subjected to sexual harassment, please discuss this with the Dean of Students.

ATTENDANCE POLICY

Due to the visual component of this class, it is necessary for you to have good attendance. Much of the information (slides and lecture) is supplementary to your text. If you are absent four (4) consecutive class sessions, you will be withdrawn from the class. In compliance with Penn Valley Art Department Policy, if you are absent seven (7) non-consecutive classes, you will be withdrawn from the class.

MAKE-UP EXAMS POLICY

You are expected to take exams in class at the scheduled times. Make-up exams are at the discretion of the instructor. Makeup exams will only be given in the case of an emergency.

BASIC COURTESY POLICY

Please do not be Tardy to class. Please turn off cell phones and pagers for the duration of class. (Off means off – not vibration mode.)

SPECIAL NOTE

Due to the nature of the subject matter in this class, we will be viewing and discussing works which show the nude human figure.

- Week 1** **January 12 & 14**
Monday- Review Syllabus
 Questionnaires: What is Art?
Wednesday- Discussion: Questionnaires
 Lecture: What is Art?
 Homework: Read Chapter 1 and complete Study Guide
- Week 2** **January 19 & 21**
Monday- ***Martin Luther King Day, No Class***
Wednesday- Lecture: Chapter 1 – Art Before the Written Word
 Hand in Chapter 1 Study Guide
 Homework: Read Chapter 2 and complete Study Guide
- Week 3** **January 26 & 28**
Monday- Lecture: Chapter 2 – The Art of Mesopotamia and Egypt
 Hand in Chapter 2 Study Guide
 Homework: Read Chapter 16 and complete Study Guide
Wednesday- Lecture: Chapter 16 – African Art
 Hand in Chapter 16 Study Guide
 Homework: Read Chapter 15 and complete Study Guide
- Week 4** **February 2 & 4**
Monday- Lecture: Chapter 15 – Art of the Americas
 Hand in Chapter 15 Study Guide
 Homework: Read Chapter 3 and complete Study Guide
Wednesday- Lecture: Chapter 3 – Early Asian Art
 Hand in Chapter 3 Study Guide
 Homework: Read Chapter 9 and complete Study Guide
- Week 5** **February 9 & 11**
Monday- Lecture: Chapter 9 – Later Asian Art
 Hand in Chapter 9 Study Guide
 Homework: Read Chapter 4 and complete Study Guide
Wednesday- Lecture: Chapter 4 – Art of Greece and the Aegean World
 Hand in Chapter 4 Study Guide
 Homework: Read Chapter 6 and complete Study Guide
- Week 6** **February 16 & 18**
Monday- Lecture: Chapter 6 – Roman Art
 Hand in Chapter 6 Study Guide
 Homework: Read Chapter 7 and complete Study Guide
Wednesday- Lecture: Chapter 7 – Jewish, Early Christian, and Byzantine Art
 Hand in Chapter 7 Study Guide
 Homework: Read Chapter 8 and complete Study Guide
- Week 7** **February 23 & 25**
Monday- Lecture: Chapter – 8 Islamic Art
 Hand in Chapter 8 Study Guide
 Homework: Read Chapter 10 and complete Study Guide
Wednesday- ***Convocation, No Class***
- Week 8** **March 2 & 4**
Monday- Lecture: Chapter 10 – Early Medieval and Romanesque Art

Hand in Chapter 10 Study Guide
Wednesday- **Mid-Term Exam**
Homework: Read Chapter 11 and complete Study Guide

Spring Break March 9- 14

Week 9 March 16 & 18

Monday- Lecture: Chapter 11 – Gothic Art
Hand in Chapter 11 Study Guide
Homework: Read Chapter 12 and complete Study Guide
Wednesday- Lecture: Chapter 12 – Early Renaissance Art
Hand in Chapter 12 Study Guide
Homework: Read Chapter 13 and complete Study Guide

Week 10 March 23 & 25

Monday- Lecture: Chapter 13 – Art of the High Renaissance and Reformation
Hand in Chapter 13 Study Guide
Homework: Read Chapter 14 and complete Study Guide
Wednesday- Lecture: Chapter 14 – Baroque and Rococo Art
Hand in Chapter 14 Study Guide
Homework: Read Chapter 17 and complete Study Guide

Week 11 March 30 & April 1

Monday- Lecture: Chapter 17 – Neoclassicism, Romanticism and Realism
Hand in Chapter 17 Study Guide
Homework: Read Chapter 18 and complete Study Guide
Wednesday- Lecture: Chapter 18 – Later 19th Century Art in Europe and the U.S.
Homework: Read Chapter 19 and complete Study Guide

Week 12 April 6 & 8

Monday- Lecture: Post Impressionism and the Fauves
Wednesday- Lecture: Cubism and Futurism

Week 13 April 13 & 15

Monday- Lecture: Expressionism, Featured Artist: Kathe Kollwitz
Wednesday- Lecture: Dada & Surrealism

Week 14 April 20 & 22

Monday- Lecture: Abstract Expressionism
Homework: Read Chapter 20 and complete Study Guide
Wednesday- Lecture: Featured Artist: Diane Arbus
Hand in Chapter 20 Study Guide

Week 15 April 27 & 29

Monday- Lecture: 1950s Artists and the Influence of Abstract Expressionism
Video: Jackson Pollock
Wednesday- Lecture: 1960s & 1970s Happenings, Body Art, Performance Art

Week 16 May 4 & 6

Monday- Lecture: Featured Artist: Kehinde Wiley
Wednesday- Video: Featured Artists: Janine Antoni, Collier Shore, Cara Walker, Do-ho Suh, Tim Hawkinson

Week 17 May 11 Monday- Final Exam